

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Who wept o'er Lazarus, and with thy tears Comforted all the family of grief
In every time, in every far-off land; —
Thou, infinite Tenderness, wilt pardon me
If my heart murmured when my lips were still.
Our life is noble, Thou hast breathed its air;
Death sweet, for Thou hast died. On Thy way home
One night thou slept'st within the dreadful grave,
And took away its fear. O, smile on me!
The world and I have done; with humble heart
I sit down at thy glorious gates and wait
Till death shall lead me in." — p. 131.

23. — The Poets of the Nineteenth Century. Selected and edited by the Rev. Robert Aris Willmott, Incumbent of Bearwood. With English and American Additions, arranged by Evert A. Duyckinck, Editor of the Cyclopædia of American Literature. Illustrated with one hundred and thirty-two Engravings, drawn by eminent Artists. New York: Harper and Brothers. 1858. 8vo. pp. 616.

This volume consists chiefly of well-known poems, in part by the confessedly classical authors from Beattie downward, and in part by those who are worthily favorites with their own generation, yet have a less certain hold upon posterity. Mr. Willmott's collection was made solely from British poets. Mr. Duyckinck has added a few English poems, with numerous selections from American authors. Both editors have performed their task with faultless taste and discriminating judg-The illustrations are, many of them, of exquisite design, and are all appropriate and well executed. About one fourth of them are by American artists. The designs of the Brothers Dalziel among the English, and those of Darley among the American illustrations, are amply worthy of the names they bear. The mechanical execution of the work - paper, type, binding - is adapted to make it a favorite among the gift-books of the season and of successive seasons; and it is very seldom that so much choice literature in a form so beautiful and attractive can be placed on a drawing-room table.

^{24. —} Letters from the Slave States. By James Stirling. London: John W. Parker and Son. 1857. 16mo. pp. 374.

MR. STIRLING is an intelligent and highly educated Scotchman,